



**EMBARGOED UNTIL  
4/24/18 - 7:00PM EST**

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**15th Annual Cincinnati Fringe Festival  
May 29 - June 10**

## **FILM FRINGE DETAILS**

From 2005-2012 Cincy Fringe included film offerings to celebrate the “kinda WEIRD” in the world of celluloid, and **this year it’s back!** We’re presenting **5 nights of original, independent programming**, all thanks to an amazing partnership with Main Street’s award-winning **Mini Microcinema!** We kick off Film Fringe with a program of short films, followed by four evenings of feature-length works, all of which include **Local and World Premieres!**

**NOTE:** Film Fringe programming is ticketed separately from live performance offerings. Regular passes and other ticket vouchers are not accepted for Film Fringe events.

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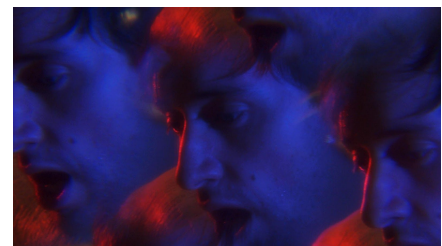
Thursday, May 31, 2018

### **FILM FRINGE - PROGRAM #1**

*Salute Your Shorts - Some Short Films!*

Doors at 7:15 PM, Screening at 7:45 PM  
@ The Mini Microcinema - [1329 Main St.](#)

Salute Your Shorts is a program of short films of various genres, from comedy to animation and even a sci-fi soap opera! Including work by Andrew Day, InquisInc, Mike Olenick, Nicholas Thurkettle, and Thu Tran. Plus the local premiere of a new short film by Cincinnati’s own Andre Hyland. (60 minutes) TICKETS: \$10



Saturday, June 2, 2018

**FILM FRINGE - PROGRAM #2**

*The Pink Egg* (2016) Directed by Jim Trainor

Doors at 7:15 PM, Screening at 7:45 PM

@ The Mini Microcinema - [1329 Main St.](#)



In *The Pink Egg*, directed by Chicago filmmaker Jim Trainor, the life cycles of various kinds of wasps and bees are enacted by human actors. Its purpose is to depict with emotion, humor and unnerving specificity an alternative society that actually exists but has nothing to do with human beings. (70 minutes) TICKETS: \$10

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Sunday, June 3, 2018

**FILM FRINGE - PROGRAM #3**

*In The Jungle* (2017) Directed by Stephanie M. Barber

Doors at 7:15 PM, Screening at 7:45 PM

@ The Mini Microcinema - [1329 Main St.](#)



In *The Jungle* is a musical essay film written and directed by Stephanie Barber, and starring Cricket Arrison (of Wham City) and M.C. Schmidt (of Matmos). In *The Jungle*, playfully and sorrowfully tells the tale of an unreliable narrator in a self imposed exile. Given a grant to study the equivalent of animal cries and whines in jungle flora, our heroine has lived for 5 years deep in an unnamed jungle. This jungle serves as an extended metaphor for excessive and continual growth, death, fear and sustenance; a metaphorical space of chaos in which the scientist finds solace and which stands in contrast to the human jungle of "civilization." The collision of human civilization and wildlife is both a contemplation of extinction and environmentalism as well as a metaphor for the wild in our psyches and imagination. (63 minutes) TICKETS: \$10

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Tuesday, June 5, 2018

**FILM FRINGE - PROGRAM #4**

*Inhumanwich!* (2016) Directed by David Cornelius

Doors at 7:15 PM, Screening at 7:45 PM

@ The Mini Microcinema - [1329 Main St.](#)



When all-American astronaut Joe Neumann mutates into an unstoppable blob of meat, it's up to a team of devoted scientists and hard-nosed soldiers to stop the creature before it devours the planet. Yes, really. (70 minutes) TICKETS: \$10

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Thursday, June 7, 2018

**FILM FRINGE - PROGRAM #5**

*How To Get From Here To There* (2018) Directed by

Kevin James Thornton

Doors at 7:15 PM, Screening at 7:45 PM

@ The Mini Microcinema - [1329 Main St.](#)



A gay man in blue collar America returns to his childhood home after the death of his mother. In his old bedroom, he discovers the ability to time travel and he blasts through the mistakes of his life. It's a southern gothic, time traveling sci-fi gay love story! The special effects are done through the eyes of a child. The story is a metaphor for how the choices we make effect our destiny. World Premiere. (90 minutes) TICKETS: \$10